

WAVE RELIC  
BREAKING CRITERION



DANIEL ARSHAM

New York based artist Daniel Arsham's work explores the fields of fine art, architecture, performance, design and film. Raised in Miami, Arsham attended the Cooper Union in New York City where he received the Gelman Trust Fellowship Award in 2003. Soon thereafter Arsham toured worldwide with the Merce Cunningham Dance Company as the company's stage designer. The experience lead to an ongoing collaborative practice which continues as Arsham works with world renowned artists, musicians, designers, and brands, from DIOR and RIMOWA to Pharrell Williams and many others. Arsham's uchronic aesthetics revolves around his concept of fictional archaeology. Working in sculpture, architecture, drawing and film, he creates and crystallizes ambiguous in-between spaces or situations, and further stages what he refers to as future relics of the present. Always iconic, most of the objects that he turns into stone refer to the late 20th century or millennial era, when technological obsolescence unprecedentedly accelerated along with the digital dematerialization of our world. While the present, the future and the past poetically collide in his haunted yet playful visions between romanticism and pop art, Daniel Arsham also experiments with the timelessness-ness of certain symbols and gestures across cultures. Arsham's work has been shown at PS1 in New York, The Museum of Contemporary Art in Miami, The Athens Biennale in Athens, Greece, The New Museum In New York, Contemporary Arts Center Cincinnati, SCAD Museum of Art in Savannah GA, California and Carré d'Art de Nîmes, and the High Museum of Art in Atlanta GA. Arsham is represented by Galerie Perrotin in Paris, Hong Kong, New York, Seoul, Shanghai and Tokyo. Arsham also shows with Baro Galeria in Sao Paulo, Ron Mandos in Amsterdam, and Nanzuka Gallery in Tokyo.



HAYDEN COX

Hayden Cox is a designer from Sydney, Australia. He is the founder of leading global brand Haydenshapes Surfboards founded in 1997 age 15, and the inventor of patented parabolic carbon fiber surfboard technology, FutureFlex, paving way for modern innovation within the global surfboard space and creating an industry-wide carbon fiber construction trend which changed the face of surfboard design. Best known for his award winning (3 X Surfboard of the Year USA + Australia, SIMA and SBIA Awards) and bestselling surfboards sold in over 70 countries, he's also recognized for other notable and unconventional design projects that champion his passion for innovation, clean line aesthetic and functional art. Hayden has previously collaborated with fashion designer Alexander Wang 'Marble Surfboard Installation', and was commissioned by leading Australian banking institution Westpac to be the first designer in developing and launching a range of payment wearables to the Australian market in 2018. Crown Resorts recently enlisted Hayden to design and build a one of a kind large scale cast resin interior wall structure of their Sydney Barangaroo project. Championing sustainability for the wider composite / surfboard industry, Hayden has recently engineered a fibre cloth created using up-cycled surfboard manufacturing waste that would otherwise end up in landfill with the goal to make it available to all manufacturers in bid to help minimise the environmental footprint. Hayden was named GQ Magazine Australia's 'Man of Innovation' at the MOTY Awards, winner of Gold at Australia's acclaimed GOOD DESIGN awards for his FutureFlex innovation and a GOOD DESIGN award for his Westpac design project. In early 2020, Haydenshapes Australian Bushfire Appeal raised over \$250,000 for Wires Wildlife charity.



CHRIS STAMP

Founder and creative director of Stampd®, a contemporary menswear brand infused with California culture and minimalistic design. Launched in 2011 and by 2015, Stamp was awarded the title of one of GQ's Best New Menswear Designers in America and was a finalist for the prestigious Vogue/CFDA Fashion Fund in 2016. That same year, Stamp partnered with New York-based, Snarkitecture firm, to open the first Stampd® flagship store in Los Angeles at 130 S. La Brea Avenue, offering an experience that transcends traditional retail, being named one of Louis Vuitton's go to destinations in Los Angeles. Chris Stamp has partnered with an array of globally influential artists and brands, including a four-season long collaboration with PUMA, a namesake capsule collection with IKEA, design projects with contemporary artist Daniel Arsham, a limited-edition surf collaboration with American graffiti artist Futura. Stamp has modernized the future of outdoor design, within winter footwear for UGG of Australia, and has partnered with Gap, on a global capsule collection. Recently, Stamp partnered with world renowned chef Nobu Matsuhisa on a Los Angeles inspired collection specific to the iconic Matsuhisa of Beverly Hills, and was selected to create uniforms for 1000 Museum in Miami, outfitting Zaha Hadid's, first residential tower in the U.S. He has been chosen as a key creative speaker during Salone del Mobile in Milano, the world's largest furniture fair, and the Madrid Design Festival. Today, the creative director and visionary is focused on expanding Stampd® globally, creating art in everyday objects, and developing new ways for the world to experience design.







# Arsham / Haydenshapes Crystal Surfboard Sculpture

The non-function sculptural work was first revealed back in late 2019 at Daniel’s pop-up exhibition “The House” at Selfridges in London and was the first product of the Haydenshapes / Arsham collaboration. Weighing in at around 90 pounds and made using proprietary single pour large format casting methods (bio resin) designed by Hayden, the clear surfboard will be released in an edition of just 30. Each sculpture comes with a heavyweight upcycled compound floor stand made with surfboard foam waste, gloves for handling, a hand signed certificate of authenticity by both Daniel Arsham and Hayden Cox.

Details / features:

Hand made in Sydney Australia.

Care Instructions:

We recommend that the surfboard sculpture be displayed leaning against a sturdy wall with the floor stand supplied\*. Whilst the floor stand may minimise the chance of the sculpture sliding when displayed, it is not fixed and will not prevent sliding all together if knocked or affected by external elements.This sculpture is to be displayed at owners discretion. To avoid discoloration, display/ store in the shade away from direct uv exposure. Clean using a damp cloth (water).

Specs:

Clear Cast Bio Resin / High Gloss  
Polish with Matte Detailing  
Size: One Size. 5’6” X 19 1/4” X 2 5/16” - 24.8L  
Colour: Clear  
Weight: 32kgs

RRP PRICING:  
12,950 AUD  
10,000 USD  
7,300 GBP  
8,400 EUR  
77,800 HKD







# Arsham / Haydenshapes Eroded Surfboard

A functional eroded “crystalized” surfboard by Arsham and Haydenshapes featuring quartz and selenite detailing. Made using traditional surfboard foam, resin and fiberglass, it’s the untraditional and experimental construction methods that make it so one of a kind. The brief; incorporate Arsham’s fictional archeological erosions in 3D physical form and replicate a similar feel and function of a traditional surfboard. The result is a typical shortboard weight and shape, featuring eroded hollow sections scattered internally throughout the board beneath a clear polished fiberglass shell (windows).

Each Eroded Crystal Surfboard comes with a wall hanger, branded Haydenshapes x Arsham fins, gloves and a certificate of authenticity. This is an edition of 500 pieces.

### Details / features:

No eroded crystal board is the same. They are each one of a kind with varying erosion and crystal detailing are are built by hand in Haydenshapes manufacturing facility in Mona Vale, Sydney, Australia. The transparent windows are made from fiberglass cloth and resin, not PVC or plastic, thus, fiberglass cloth detail will be visible at certain angles as per the texture of the material.

### Care Instructions:

This board is unique and is to be treated with extra care - it’s not your average. Do not leave or display this surfboard in direct sunlight or leave in a hot car or it will be at risk of delamination. To avoid discoloration, display/ store in the shade away from direct uv exposure.

### Specs:

Futures 3 Fin / High Gloss Finish / Quartz / Selenite  
Size: One size only. 5’8” X 18 5/8” X 2 1/4” - 24.8L  
Weight: 2.8 kgs  
Colour: White / Clear

### RRP PRICING:

3,250 AUD  
2,500 USD  
1,850 GBP  
2,100 EUR  
19,500 HKD

















## Arsham / Haydenshapes / Stampd Sketch Erosion Surfboard

Built using Haydenshapes patented parabolic carbon fibre frame performance technology, FutureFlex, this surfboard offering within the collaboration was created in conjunction with t he Arsham / Haydenshapes / Stampd curated softgoods capsule in the same creative aesthetic. Available in the award winning and global best selling Hypto Krypto model, each board features a digital print inlay beneath high quality epoxy resin on stringerless EPS foam. The details in the finishing are set by the matte texture ‘sketch erosions’ contrasting in and around the high gloss top and bottom board polish. Each board comes with branded fins, a wall hanger and gloves.

### Care Instructions:

Do not leave or display this surfboard in direct sunlight or leave in a hot car or it will be at risk of delamination. To avoid discoloration, display/ store in the shade away from direct uv exposure.

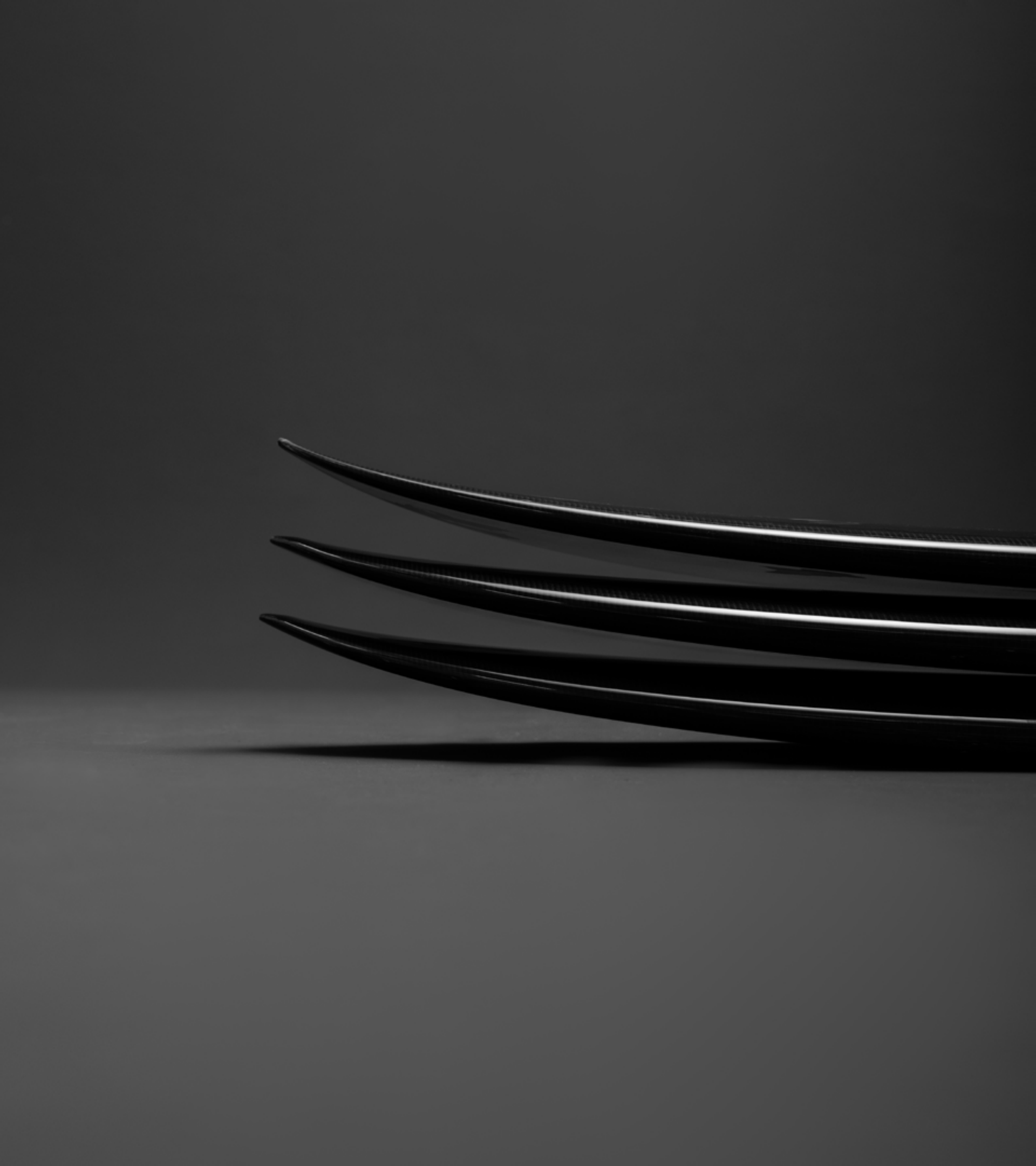
### Specs:

Futures 3 Fin / High Gloss Finish / Matte Erosions  
Size: Hypto Krypto 5’8” X 20 X 2 ¼’ . 31 Litres.  
Colour: Black / White - Grey  
Weight: 2.75kgs

### RRP PRICING:

1,250	AUD
995	USD
730	GBP
835	EUR
7,735	HKD







































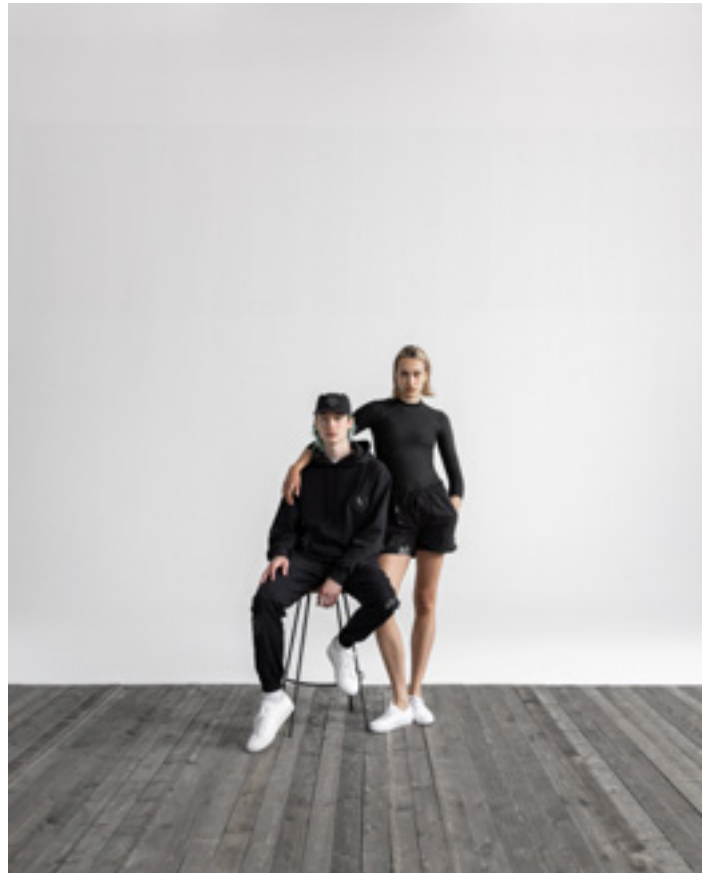
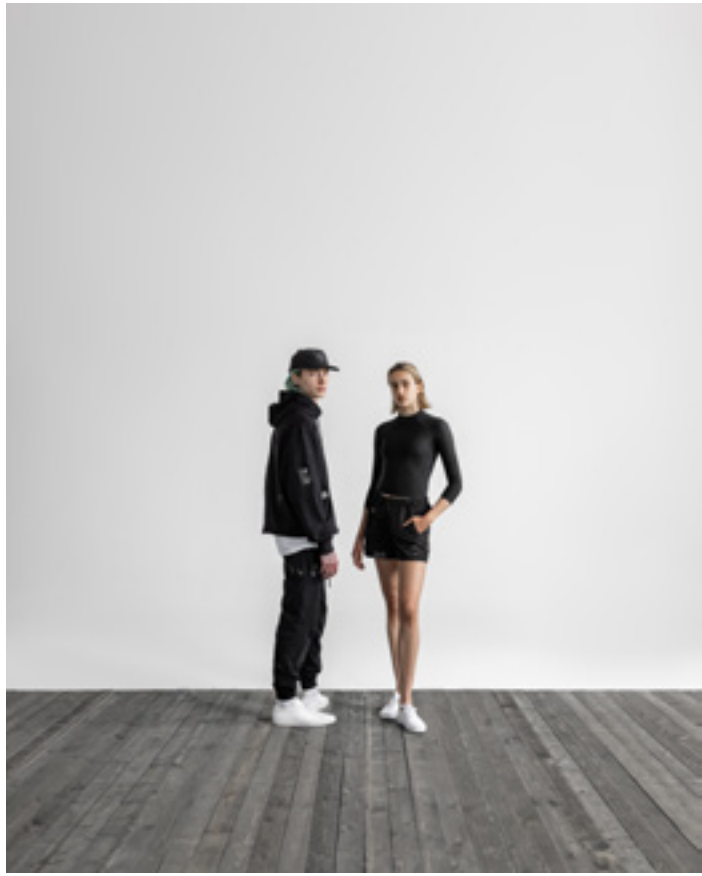
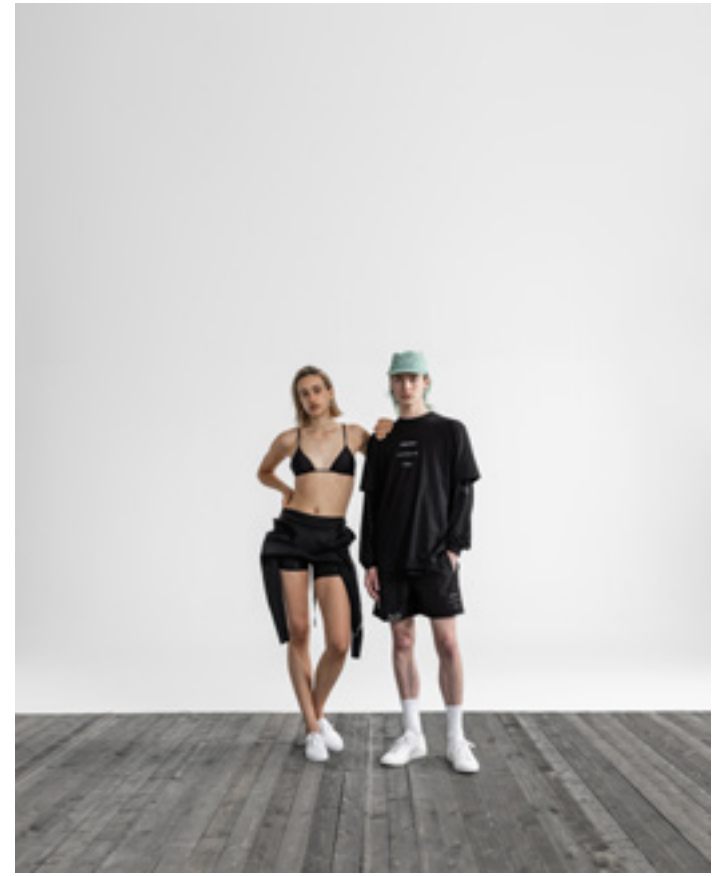
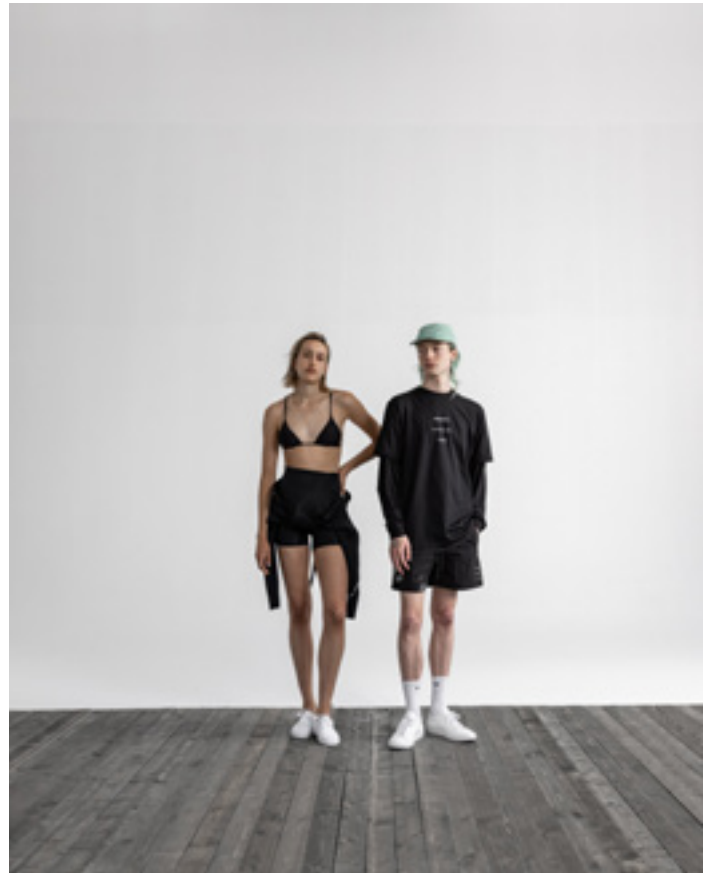
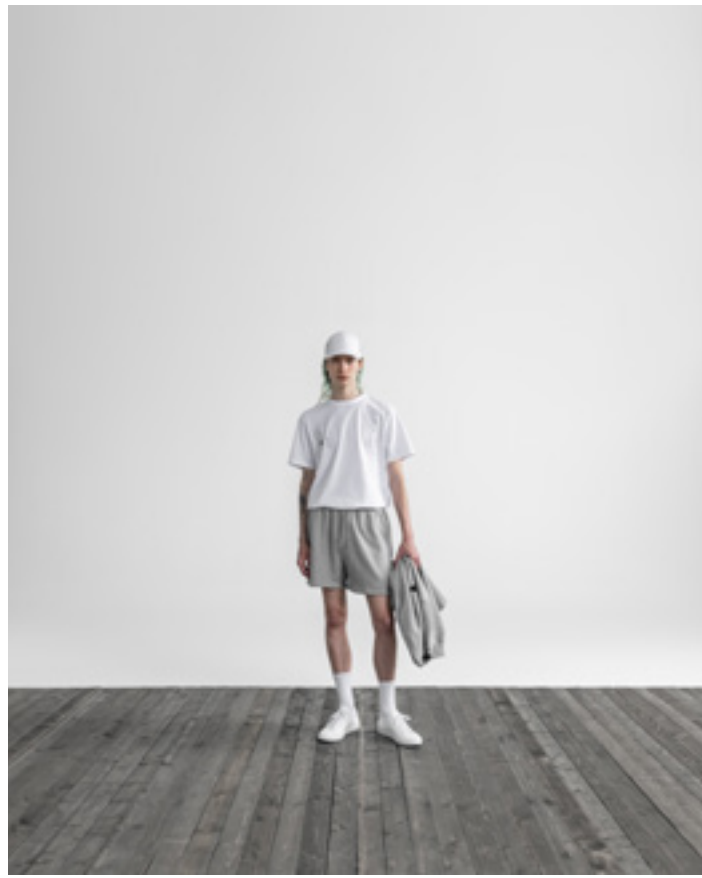
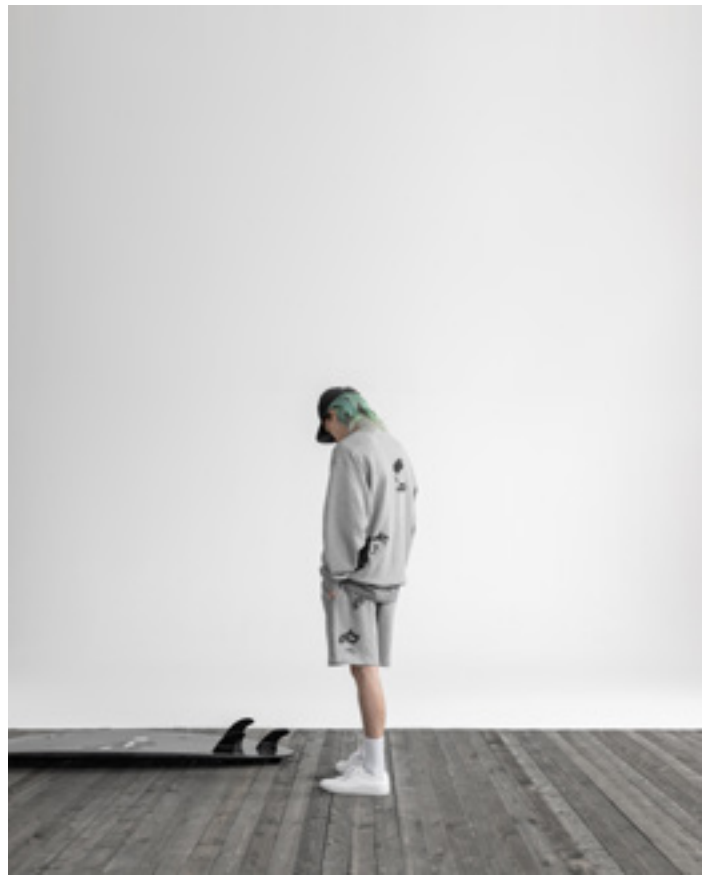
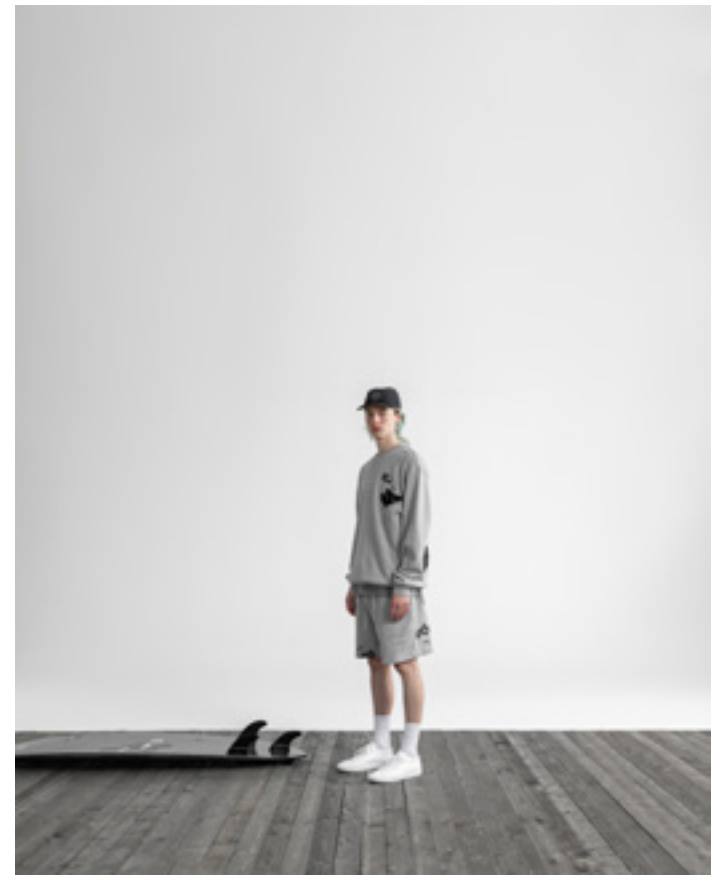
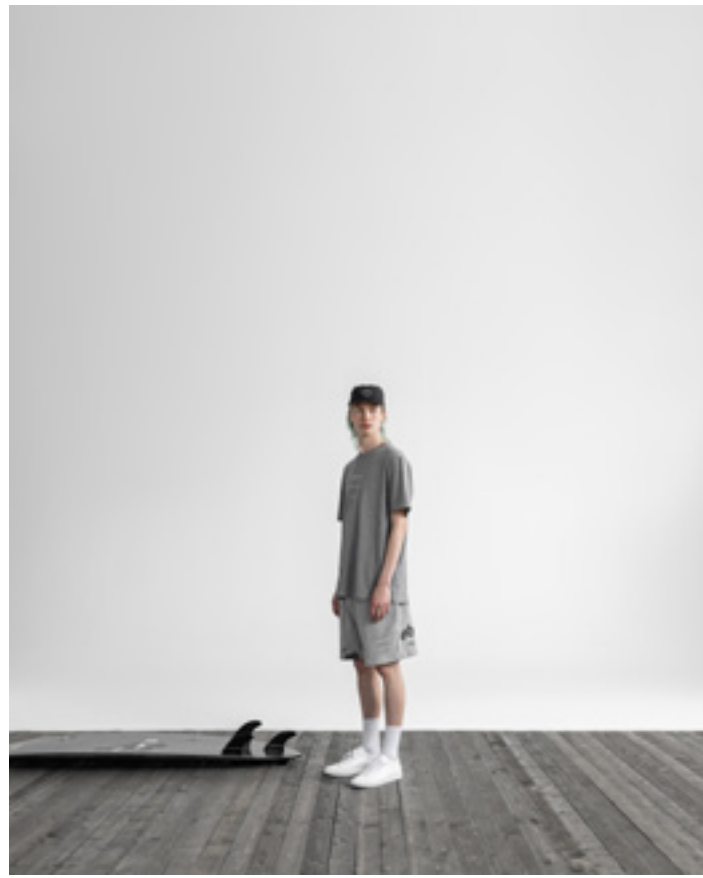
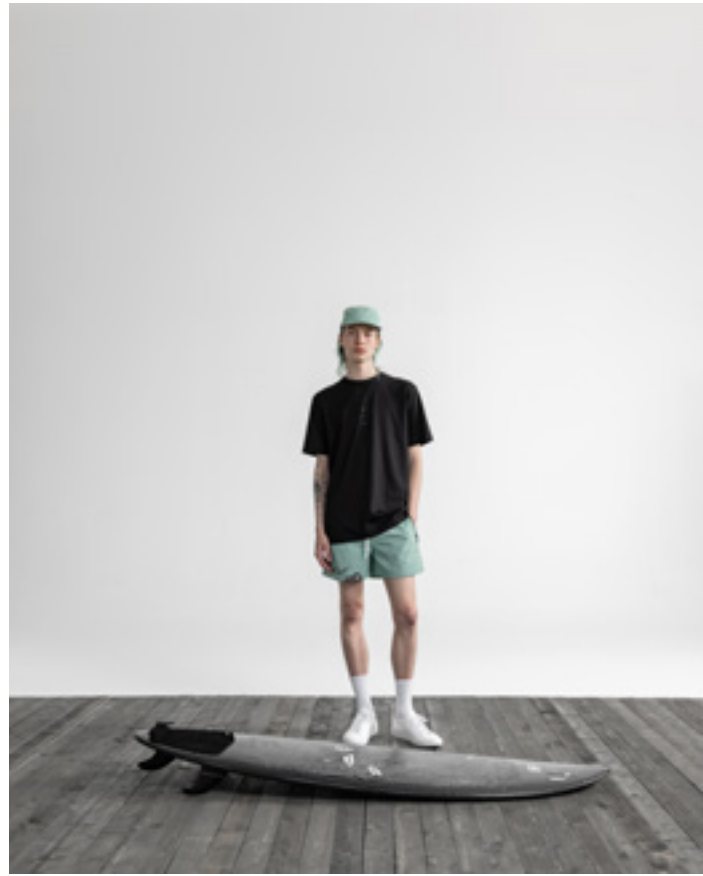
# LINEAR WAVE THEORY

















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